

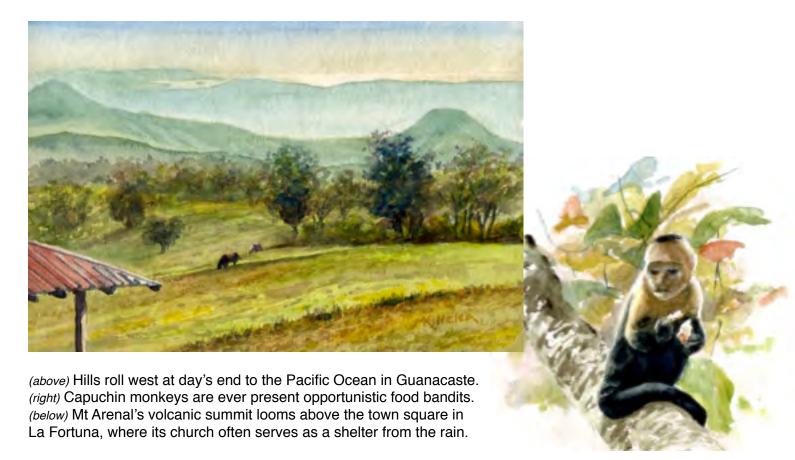
A Chorotega indian using local clay, makes and sells traditional pottery designs here. This house, not far from the Pan American Highway, holds 5 generations of his family.

Puna Vialeu

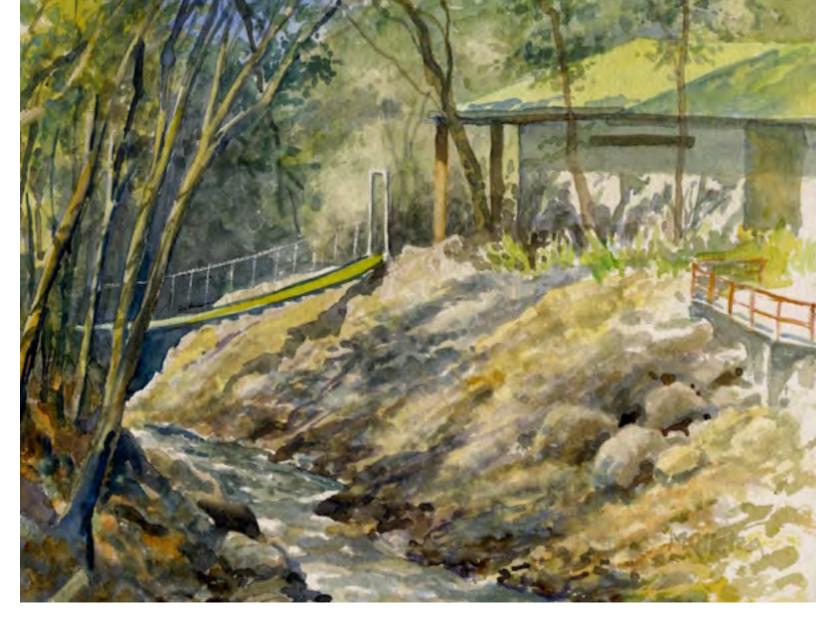
Embracing the Central American charm and vibrance of Costa Rica

Watercolors by Michael Killelea © 2018

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(above) Outflow from hot springs on a former cattle ranch offer a soothing relief that the former vaqueros probably never knew.

(left) After paddling an outrigger canoe to the secluded beach at Lemoncito near Tarcoles, there was time for a swim, exploration and some lunch. The occasional frigate birds enjoyed the quiet cove too.



(above) Rt 147 in Santa Ana, near the capital of San Jose.





(above) The Alma-Ata Pre-Columbian settlement was discovered and reconstructed to include this round community house with its fertility statue.

(left) An abandoned building near the Manuel Antonio Nat'l Park's beautiful beach.

(right) During a simple lunch with a local family in Sonafluca village, the family rooster kept its distance.

(below) A visit to the fishing village of Tarcoles included an introduction to their fishing co-op, and a chance to talk with the working fishermen and women who make their living there.



In January 2018 Mike & Kathy Killelea traveled through the splendid and colorful natural world of Costa Rica's tropical rainforests, mountains and beaches.

Mike's work can also be seen at www.killeleart.com and on www.facebook.com/killeleart

